

Innis Herald
'69-'70
Jan. 1970
Volume 5
Issue 5



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HAPPY NEW YEAR



FROM
THE HERALD STAFF—

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REPORT ON THE PERMANENT BUILDING

I regret that I must report that serious difficulties have arisen with respect to the financing of the Innis College building and that a delay in the calling for tenders of one year or even more is either probable or possible.

The project is ready to go to tender. The architects, Massey and Flanders, submitted their final detailed working drawings to the University in October and these have now been checked by our Building Committee and by the office of the Director of Physical Plant. This was in accordance with the schedule drawn up a year ago, which visualized tenders being called in the late fall of 1969, the commencement of construction early in 1970 and our occupancy of the complete building in time for the 1972-73 session. Approximately 20 months is required for construction.

There are three sources of funds for the building which is costed at \$8.6 million. The largest portion comes from the Ontario Government through the Department of University Affairs -- \$4.4 million, an amount arrived at according to the formulas adopted by the Department for various types of space (classrooms, library, etc.). A second portion comes from Central Mortgage and Housing Corp. through a National Housing Act loan for residence places. The remainder-- \$1.6 million -- is provided by the University of Toronto itself.

There is no problem about this latter -- the Board of Governors has assigned this amount for this purpose. But there are problems about the Ontario Government Grant and the CMHC loan. The basic problem is, of course, the general tight money situation in which both Federal and Provincial Governments find themselves in.

The immediate crisis results from a letter dated January 2 to the University from Central Mortgage and Housing returning the University's application for the loan (which had initially been submitted in July and for a second time on December 9). The letter stated that CMHC had not as yet received its 1970 budget from the Government and that it did not know when it would receive it. There are also difficulties with respect to the Ontario Government grant but I won't take time to discuss these here.

This situation was outlined to the Innis College Council at its regular meeting on January 12 by Dr. Bissell who is a member of Council but who was present in his capacity as President. After full and frank discussion, the Council decided to do two things.

First it directed me as Principal to write to the Chairman of the Board of Governors asking the Board to reaffirm publicly the University's stated policy that the Innis College building is the Number One Priority on the University's list of capital projects which have not been commenced. I wrote such a letter to Mr. Vaughn on January 13 and received two days later his acknowledgement of its receipt and his commitment to place the request before the Executive Committee of the Board at its next meeting. I also wrote a letter to the President asking that the University apply as much pressure as it can command on CMHC and the Department of University Affairs to obtain the necessary funds.

Secondly, the Council appointed a special committee to consider the accommodation the College will need to carry out a viable academic programme in the event that it will not have its permanent building for four or five years. This Committee has been asked to report to the Council at its meeting in February. This Committee is already at work having met last night (Jan. 19) for three hours.

Robin S. Harris
Principal

In the area of "things we'd like to know", there is one vital activity of Innis College that we know least about: The goings on within the I.C.S.S. Executive. The staff of the Herald feel that the students of our college have a right to know what is being done with our monies, what is being done for us socially and educationally, and generally, what is being done on our behalf. Is the executive assuming that we don't want to know? If so, we demand the right to make that decision for ourselves. It is a sad fact that so many of our representatives were acclamated last spring, otherwise we could dredge up the old election promises of "keeping the constituents informed" and shame the executive with them. Fortunately, for our present executive, there were no such promises demanded of them, so they inform us of nothing. That august(?) body must be doing something; we know it meets. What does it do?

The Herald is able to send a reporter to specific meetings, and has done so in the past, but such reportings are easily discounted by executive members eager to cry "I was misquoted" or "that's taken out of context." Yellow smears are easily drawn. What the Innis student doesn't know is that the executive members, and in particular the President, Mr. Montgomery, have been asked repeatedly for some statement of their executive activities. The only positive response from that not too responsible body comes from Mr. Boswell, a S.A.C. representative, who acts on his duty to inform his electors of his actions. The saddest aspect of this communications chasm is that, if asked, Mr. Boswell would probably take on this task too. But the Herald doesn't ask him; it demands of the executive that they inform the students of their activities, even if it is the shameful nothing that we fear. It doesn't have to be in the Herald, it can be done with posters, speeches, songs—you choose the form, we just want to hear it.

IF YOU WRITE ESSAYS---

YOU DON'T HAVE TO HAVE PROBLEMS TO COME TO THE WRITING LAB. WE'RE HERE TO HELP EVERYBODY WRITE BETTER ESSAYS. COME IN WHEN YOU FIRST GET YOUR ASSIGNMENT, BRING IN YOUR NOTES OR YOUR FIRST DRAFT. WE CAN'T TELL YOU WHAT TO WRITE, BUT WE CAN WORK WITH YOU ON ORGANIZATION, ARGUMENT AND STYLE. AND WE CAN LEND YOU USEFUL BOOKS. TO MAKE AN APPOINTMENT AT INNIS I, DROP IN OR PHONE (928-4871, WEEKDAYS 9-5); AT INNIS II SEE OR PHONE TED BURNETT (922-9816, MON.-THURS. 12-2).

IF YOU WRITE---

THE WRITING LAB SPONSORS A WRITERS' WORKSHOP WHICH IS OPEN TO ANYONE WHO IS SERIOUS ABOUT WRITING. THIS IS A COOPERATIVE EFFORT IN WHICH WRITERS READ AND RESPOND TO EACH OTHER'S WORK. WE MEET AT 3PM EVERY THURSDAY IN THE WRITING LAB AT INNIS I (COME AT 4 IF YOU'D LIKE TO READ, BRING COPIES OF YOUR WORK.)

IF YOU'RE AN INNIS STUDENT WHO'D PREFER PRIVATE CONSULTATION ABOUT YOUR WRITING, I'D BE GLAD TO SEE YOU AND OFFER WHAT HELP AND ENCOURAGEMENT I CAN. I'M AT INNIS I TUESDAYS 12-5 AND THURSDAYS 2-3--DROP IN OR PHONE FOR AN APPOINTMENT (928-4 871)

ROGER GREENWALD



MARCH 21 MARCH 21 MARCH 21 MARCH 21 MARCH 21

The second annual, bigger and better, and bolder, and even longer (how 'bout that) electrically amplified, brightly lit, and more adequately lubricated Innis Herald Party and faggot parade. Thrills. Chills. Spills. Dills. And free pregnancy tests.

TOIKE OIKE IN TRANSLATION

In the ongoing quest of the Innis Herald for truth and accuracy in all things, the research facilities of this great newspaper have uncovered a wealth of Near Eastern and Far Eastern writings of the 11th and 12th Centuries, and particularly, some sections of a wash-room wall, part of a vast sanitary complex constructed in 1166 in Ollum Iran. The complex was built for that part of the population engaged in construction work and erection, called the Inja N'Ir. The writings give true translations and historical ramifications of some of the repetitive phraseology used in many of our contemporary cheers and songs.

After a lengthy investigation of these hieroglyphs and cryptics by our staff semanticists, some interesting meanings have come to light. For example, the phrase "Toike Oike", long thought to have no meaning at all, has been semantically analysed as a prayer of forlorn resignation. The word segment "Toi" actually means impotent or emasculated, while the ending "ke", originally pronounced "keaah", has the meaning "Alas I am". In addition, the word segment "oi" has been contracted from the original "oiyee" meaning Eununch, or beast with no use. Thus the entire phrase means:

"alas I am 'potent
I am a eununch."

From the writings of Muid A'm Fudir, we learn that this phrase was usually repeated twice and accompanied by the ritualistic smearing of the forehead and chest with excretion as a symbolic indication of the worth of the person.¹ As well, the following chant :

Ollum te chollum te che"
is really a prayer that begs for a cure to the sorry state of the Inja N'Ir. It means:

"Restore my member so
women won't laugh and
dogs won't nip my heels."

The "che" is the key word because it

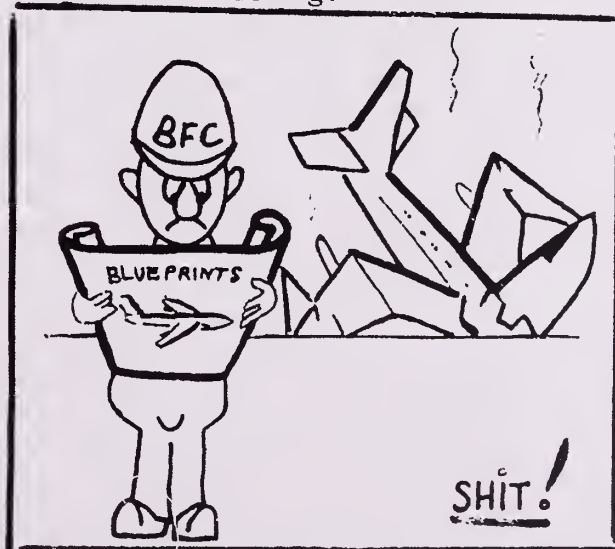
1. Muid A'm Fudir - The primitive rites of the Inja N'Ir*
Appendix on page 22.

carries the meaning of prostration before one's betters. (a common word in the language since the Inja N'Ir people were most often begging or pimping for a living). In the next phrase:

"Skule of science"

we learn exactly to whom it is that the unfortunates are begging. That person is the "Squoole" (original spelling) which means Learned or all-knowing person. This term translates into contemporary meaning as a professional person trained in the science of Art and Humanity - or to be simplistic, an Artsman. This phrase, usually repeated twice, was accompanied by the vigorous beating of the head on the ground in front of an Artsman (a person of higher economic and social standing usually) to beg for aid - either by example or by advice. However, the Squoole, in the social climate of the day, were never found to help such riff-raff because of their low manner and their filthy, unkempt condition. They were the true untouchables of antiquity. The body of this litany was followed by "Huaye" (today spelled Hooray), repeated, as near as can be determined, three times, along with ritual slapping of the face. In this way, the Inja N'Ir is saying that although he is worthless, any crumb of kindness shown him by a man of arts would be appreciated in fervent prayer.

We see by these translations that the Inja N'Ir was an individual of low mental condition who begged for release from his degenerate state without ever succeeding.





INNIS - FREE - FARM

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Many of the students at our campus are convinced that they are leading a socially sterile, anti-natural, unproductive life. Listening to plastic Radio Varsity and being bound up in tight patterns of urban life like the clothes competition and the bureaucratic competition. The search for a sexual counterpart, and the search for a release to the energies and interests that are, at present, not being demanded of them. The entire picture--the overall view, of campus life is often a cloudy one with no visible goals. The fortunate thing about the set-up is that it always resolves itself in time, or rather, it passes the problem to someone else. You either drop out or you graduate--either way you end up in the economic and social "reality" of our American culture. But while you are in university the problem is immediate and acute isn't it? What to do? Where to go? Why am I here? The problem defies solution.

Innis College, through some stroke of luck, has an alternative; a "Sleepy Hollow"; an outlet for the repressed drives, a chance to divorce oneself from meaningless masses and to be an individual. To escape the alienation and competition of the University: the money race, the sex race, the prestige race and all of the other unrewarding contests we take part in. The INNIS FREE FARM is the answer. A genuine

retreat, a place to live meaningfully and immediately close to the environment. A place to regroup from and to fight the rat race battle from. A lot of fresh air and space - and if you are one of the people who think that 12 year olds are the only ones who need fresh air and space (the summer camp syndrome) then you had better re-evaluate how tightly you are controlled by your society.

People want to give of themselves. To work and achieve tangibly. Not just through essays because the achievement is never visible or immediate. That is part of a long range goal called "getting an education". Students, in particular, want to create and to do things that help. The peace-corps type of thought process is alive in the minds of youth. Innis students are no exception. They want to be useful but they suffer, as many of us do, with the drag of apathy and a lack of perception of where their own happiness lies. When told of an event, like a recent work weekend on the Innis Farm, students often feel they should have participated. "I'd wish I'd been there" is an all too frequent comment. There is a search for belonging and a search for a meaningful use of time and energies. We all feel it. Only a few do something about it. Only a few can shake off the inertia that holds us by the genitals.

It is part of our North American society and culture, say sociologists, to worship the pastoral ideal of a place in the country, a place of innocence, peace and freedom. It is obvious in the rural influences on our advertizing, entertainment, and value systems. However, Innis

College is creating such an idealistic place - not to worship, but to use and be a part of. A place to recreate when there is a need, a place to discuss and learn when those demands arise, a place to love and be free. Yes, be free. Freedom in the old traditional social sense, is an overworked word but an underapplied practice. At INNIS FREE it can be a reality.

INNIS FREE will eventually be a place of facilities. It is an unavoidable step. There will be orientations and T groups and parties and other anonymous bands of people appearing back into the flow that they emerged from for a brief moment. But INNIS FREE has a potential far beyond this. A potential to establish a continuous life-style. A retreat that no other college has to

offer. A place where Innis people can go to live and work and feel peace and freedom. But this has to be accomplished by the students themselves. You have to get into the farm up to your elbows to love it. You have to become involved; to work, to leave a part of yourself there that you can return to. It's like carving your name on a tree. The tree gains in significance for you. The farm needs only your body. No money. This is a relief to us who have to dip into their pockets to be entertained or to participate in an activity. The farm doesn't cost. It's for Innis. All that is needed is involvement - but perhaps this is the highest price a student of today can pay. Maybe it's too steep.

Linda Jarrett
Ron Pushchak

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Innis Herald.....Vol.#5 issue No5

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Jack Pasternak

Don Stuart

John Whittam

Peter Boswell

Wanda Stassen

And a host of necrophiles & prudes.

Cherry Tart.....is a

contradiction in terms !!!!!!!

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S.A.C.

In addition to passing a motion to seek the liberation of staff washrooms and elevators and to make these facilities available to all members of the university community (shades of Selma, Ala.), the SAC has recently been doing some other constructive work. A brief review of a few of the major actions of SAC in the past month of so may be of interest. (If not, you can turn directly to the humour and light-fiction column of the paper, sometimes known as the editorial).

At the eighth general meeting, held on January 7th, SAC passed a motion strongly opposing the continuation of work on the Spadina Expressway; to date, \$950. has been given to assist the Save Our City committee in their attempt to halt this ludicrous and potentially harmful expenditure of the taxpayer's money. Also in the general area of community action work, SAC has been discussing the problem of university expansion. Some members of SAC attended a meeting of the Huron-Sussex Ratepayers Association and listened to top administration officials present detailed plans to those present, yet when a copy of these same plans were requested, the administrations denied that they (the plans) existed. A strong letter of protest was sent to President Bissell, and it is

ATTENTION!!!

Were there things you wanted to see in last years orientation programme??

Were there things happening that you didn't like at all??

Come on out and talk about it at the next orientation meeting.

Orientation Meeting

Monday Feb. 2; 7:30PM

Innis II

Bob Bossin Room.

If you can't make the meeting, but want to get involved leave your name and address with Lynn Grant.

March 21 March 21 March 21 March

hoped that some indication of the whereabouts of the elusive plans and/or an explanation of why SAC was denied a copy of them will be forthcoming at the next meeting on Wednesday. A proposed Student Tenants' Union, the hiring of two (for the price of one) high school organizers, and a donation of \$250. to the American Deserters Committee completed the major external activities at the last meeting.

Turning now to on-campus matters, a brief was submitted to the Committee on University Affairs which dealt with decision making, quality of education, interdisciplinary studies, student aid, housing, library facilities (24 hour, 7 days a week service), precinct streets and surrounding neighbourhood, campus centre, and expansion plan. The S.A.C. restructuring committee is continuing examination of how S.A.C. can better meet the needs and interests of the students, and in a practical, down-to-earth move, S.A.C. purchased some 43 acres of land near Collingwood for the outing club. At the next meeting, the relationship of Erindale and Scarborough campuses to the St. George campus will be discussed, and a report is expected from a committee that has been meeting to discuss this relationship, including the amount of student fees that should revert to the satellite campuses.

In the next week or two, Jeff Green and I will be sending out a questionnaire to you seeking information about your feelings (If any) toward SAC and what it is doing, or what you think it should be doing. We will also be seeking your views on some of the issues that SAC will be dealing with this term, such as CUG, Campbell, course unions etc. The questionnaire will be as short as possible and we hope that you will take a few minutes to complete it and let us know your views. (We would like to thank the three of you who will return the completed questionnaire, in advance.)

Peter Boswell
Innis SAC rep.

March 21 March 21 March 21 Mar

John C's Column

When I was a kid, I used to see glassblowers at work, at the Ex, under the Coliseum. Even then I was intrigued as they blew glass swans, barometers, and ornaments. Wow!

So I was really excited when I enrolled in a glass blowing course at Central Tech. this fall. However--my enthusiasm was in vain.

The first lesson was to blow a light bulb ("glass is found in all kinds of everyday objects", our instructor explained). Needless to say, when I plugged it in it wouldn't turn on.

When the instructor corrected my errors and we finally got it to work--it was only a 60 watt bulb--and we were supposed to have made 100's. Imagine my embarrassment.

The second lesson was to blow a white and blue cornflower coffee-pot. However, much to my chagrin mine had tea in it. I was framed. The rest of the class laughed shamelessly.

I attempted to blow a glass tie and cuff-link set for Christmas but the instructor felt that it was too loud and took it back. The glass apron I made for my mother leaked.

I resolved that I would master the goddamn art. However, things got worse instead of better.

I decided I would blow a television set. Long hours I slaved, bending here, melting there. Working slowly, but quite certainly I gradually assembled the set. Blowing the picture tube was going to be a big job so I saved that to the end.

In my wildest dream I had never thought I would complete my task. Finally the big day drew near. And everything would have been fine had I not forgotten Dirndl's law of Furschluggen Colors. I won't bore you with the details of the theory, but essentially, a colour T.V. must be blown out of black and white glass, and vice-versa. In any case, I got completely confused, and when we turned on the set, we could only get quiz shows and re-runs of I Love Lucy.

At that point I decided (wisely) that glass blowing wasn't for me since I nearly blew my mind.

John C.

INNISPORTS

In this issue of the Herald let's take a look at participation. From the first to the final week of classes, there are at least two sports available at any time. This does not include such activities as swimming, squash, and girls, which are available all the time. In the fall when we first arrive and classes are not yet very demanding, soccer and rugger are available. When it gets too cold for these (and it has to get very cold to stop them) the basketball, hockey, volleyball and waterpolo seasons start.

Now with all these activities, what is the number one sport at Innis College? -- You guessed it-- cards!

It takes only seven players to make up a rugger team, yet for some games the team had to scrounge around the college for a seventh or even sixth player. Yet there are always twelve people waiting to get into the card game; some wait all day and never make it. So much for moral degradation.

Right now the Innis basketball and waterpolo teams are fighting for play-off positions which they should make. Spectators are welcome to these games and would give a big boost to the teams.

Good news for Innis hockey fans: we have a great undefeated team. Playing in the third division the team has scored 32 goals while allowing only 7. In their six games they have defeated VC II twice (8-0, 7-0), Knox 8-3, Campus Coop 2-1, Pharmacy 2-1, and Architecture 5-2. The team is stocked with skillful, enthusiastic players. Among the many good players are John Toman (captain), Mike Stratton (who was almost the captain), John Wright, Bill Silk, and Mike Walker. The team plays well together and much of the credit for that goes to their amiable coach, Al Christie, who talks with a gentle voice but uses harsh words. Keep your eyes on the Innis II bulletin board for the team's future games and go to see the guys play.

Innis has fielded two basketball

team this year. The first team has played five games and has won two so far but is steadily improving, as Al Silver says, "This team is going all the way." The team is generally made up of shorter players but all are skillful and are ably coached by Terry Barker, a member of the Blues squad. So in the words of Ted Montgomery, "Come out and watch the little guys win."

The seconds, who are coached by Dave Arnold and Ted Montgomery have played one game and won. How about that fans--way to go guys.

Dateline-Wed. Jan. 21.-- The Innis seconds hockey team lost 13-0 to a fast skating Eng. IIIa team. A spectator was heard to comment that the Innis team would have scored if they had not been overconfident because Eng. did not have a goalie.

Jack Pasternak



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